

Sleeping Beauty Waltz



for Piano and Bassoon
Pure Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems. The first system shows the beginning of the piece with a treble and bass clef, a key signature of one flat, and a 3/4 time signature. The piano part features a melody in the right hand and a bass line in the left hand. The second system continues the piano part. The third system introduces the bassoon part, which plays a melody in the right hand, while the piano part continues in the left hand. The score includes dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte), and a measure number '5' is visible at the start of the first system.

5

5

9 *mf*

9 *mf*

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The first system of the musical score is written for Bassoon and Piano. The Bassoon part is on a single staff in 3/4 time, starting with a mezzo-piano (*mp*) dynamic. The Piano part is on a grand staff (treble and bass clefs) in 3/4 time, also starting with a mezzo-piano (*mp*) dynamic. The music features a waltz-like melody in the bassoon and a supporting accompaniment in the piano.

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The second system continues the musical score. The Bassoon part has a measure rest marked with a '5'. The Piano part continues with its accompaniment. A large, stylized watermark 'pure: SHEET MUSIC' is overlaid across the middle of the system.

The third system of the musical score. The Bassoon part begins with a mezzo-forte (*mf*) dynamic. The Piano part also begins with a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line.

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mp **Sleeping Beauty Waltz**

5

mf **for Piano and Bassoon**
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13

17 *mp* **pure:**
SHEET MUSIC

21

25 *f*

29

Sleeping Beauty Waltz for Piano and Bassoon

Waltz from the ballet The Sleeping Beauty is one of the most recognizable pieces of music by Peter Ilyich Tchaikovsky. It was first performed in 1890 and remains an all-time favorite among music lovers.

Sheet Music for Bassoon accompanied by Piano arranged by Lars Christian Lundholm..

Sleeping Beauty Waltz is also known by alternative title: Spyashchaya krasavitsa, La belle au bois dormant, Dornröschen, Спящая красавица.

• Level:	Medium
• Tempo:	Medium
• Composer:	Peter Ilyich Tchaikovsky
• Genre:	Romantic
• Year Composed:	1890
• Instrumentation:	Piano and Bassoon
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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