

Sleeping Beauty Waltz



for Piano and Trombone
Pure Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems. The first system is a grand staff for piano, with a treble and bass clef. It begins with a key signature of one flat (B-flat) and a common time signature. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass clef part starts with a half note G3, followed by a quarter note A3, and then a half note Bb3. The second system continues the piano accompaniment, with the treble clef part playing a series of chords and the bass clef part playing a steady quarter-note bass line. The third system shows the entry of the trombone part, which begins with a half note G3, followed by a quarter note A3, and then a half note Bb3. The piano part continues with chords and a steady bass line. The score is written in a clean, professional style with clear notation and a gold-colored title.

Sleeping Beauty Waltz

Tchaikovsky
Arranged by Lars Christian Lundholm

The first system of the musical score is written for Piano and Trombone. It consists of three staves: a single staff for the Trombone and a grand staff (treble and bass clef) for the Piano. The time signature is 3/4, and the key signature has one flat (B-flat). The music begins with a mezzo-piano (*mp*) dynamic. The title "Sleeping Beauty Waltz" is written in a large, stylized, gold-colored font across the middle of the system.

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The second system of the musical score continues the piece. It features the same instrumentation and notation as the first system. The music includes a slur over a phrase in the piano part. A large, stylized, gold-colored watermark reading "pure: SHEET MUSIC" is overlaid across the center of the system.

The third system of the musical score continues the piece. It features the same instrumentation and notation. The music begins with a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line.

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Tchaikovsky
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mp **Sleeping Beauty Waltz**

5

mf **for Piano and Trombone**
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13

mp **pure:**
SHEET MUSIC

17

21

25 *f*

29

Sleeping Beauty Waltz for Piano and Trombone

Waltz from the ballet The Sleeping Beauty is one of the most recognizable pieces of music by Peter Ilyich Tchaikovsky. It was first performed in 1890 and remains an all-time favorite among music lovers.

Sheet Music for Trombone accompanied by Piano arranged by Lars Christian Lundholm..

Sleeping Beauty Waltz is also known by alternative title: Spyashchaya krasavitsa, La belle au bois dormant, Dornröschen, Спящая красавица.

• Level:	Medium
• Tempo:	Medium
• Composer:	Peter Ilyich Tchaikovsky
• Genre:	Romantic
• Year Composed:	1890
• Instrumentation:	Piano and Trombone
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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