

# Traumerei



*for Piano and Guitar*  
*Pure Sheet Music*  
*By Lars Christian Lundholm*

The musical score is presented in three systems. The first system consists of a grand staff with a treble and bass clef, featuring a key signature of one flat (B-flat) and a 4/4 time signature. The melody in the treble clef begins with a half note B-flat, followed by quarter notes A, G, and F, then a half note E, and continues with eighth and sixteenth notes. The bass clef accompaniment starts with a half note B-flat, followed by quarter notes A, G, and F, then a half note E, and continues with eighth and sixteenth notes. The second system begins with a treble clef staff marked 'Rit.' (Ritardando) and 'A TEMPO' (Allegretto). The melody in the treble clef begins with a half note B-flat, followed by quarter notes A, G, and F, then a half note E, and continues with eighth and sixteenth notes. The third system consists of a grand staff with a treble and bass clef, featuring a key signature of one flat (B-flat) and a 4/4 time signature. The melody in the treble clef begins with a half note B-flat, followed by quarter notes A, G, and F, then a half note E, and continues with eighth and sixteenth notes. The bass clef accompaniment starts with a half note B-flat, followed by quarter notes A, G, and F, then a half note E, and continues with eighth and sixteenth notes.

# Träumerei

Robert Schumann

Arranged by Lars Christian Lundholm

SLOW

The first system of the musical score for 'Träumerei'. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo marking 'SLOW' is at the top left. A piano dynamic marking 'p' is present in both staves. The music features a flowing melody in the treble and a supporting accompaniment in the bass.

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The second system of the musical score. It continues the melody and accompaniment from the first system. A large, stylized watermark 'pure: SHEET MUSIC' is overlaid across the middle of the system. The music concludes with a double bar line.

Rit.

A TEMPO

The third system of the musical score. It begins with a measure marked '8' in the bass staff. The tempo marking 'Rit.' (Ritardando) is above the first measure, and 'A TEMPO' is above the second measure. The system continues with the same melodic and accompanimental lines.

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**SLow**

*p*

**4**

**Rit.** **A TEMPO**

**8**

**12**

**Rit.** **A TEMPO**

**16**

**20**

**Rit.** **A TEMPO**

**24**

**27**

*mp*

*p*

*mp*

*p*

**pure!**  
SHEET MUSIC

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## Traumerei for Piano and Guitar

Träumerei composed by Robert Schumann in 1838 belongs to the set of 13 piano pieces called Scenes from Childhood. One of Robert Schumann's best known pieces, it has been featured in many films including Song of Love.

Sheet Music for Guitar accompanied by Piano arranged by Lars Christian Lundholm..

Traumerei is also known by alternative title: Dreaming by Schumann, Kinderszenen Opus 15 Number 7, Scenes from Childhood Opus 15 Number 7.

|                        |                  |
|------------------------|------------------|
| • Level:               | Easy             |
| • Tempo:               | Slow             |
| • Composer:            | Robert Schumann  |
| • Genre:               | Romantic         |
| • Year Composed:       | 1838             |
| • Instrumentation:     | Piano and Guitar |
| • Score Type:          | Score and 1 Part |
| • Pages (approximate): | 5                |

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