

Voi Che Sapete

—
for Piano and Tuba
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece "Voi Che Sapete" by Lars Christian Lundholm, arranged for Piano and Tuba. The score is presented in two systems. The first system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a melodic line with various note values and rests, including a measure marked with a fermata. The lower staff begins with a bass clef, a key signature of two flats, and a common time signature. It contains a bass line with various note values and rests. The word "DOLCE" is written in the first measure of the upper staff. The second system also consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with various note values and rests. The lower staff begins with a bass clef, a key signature of two flats, and a common time signature. It contains a bass line with various note values and rests. The word "p" is written in the first measure of the upper staff.

Voi Che Sapete

Mozart

Arranged by Lars Christian Lundholm

ANDANTE CON MOTO

The first system of the musical score is in 2/4 time and B-flat major. It features a grand staff with a treble and bass clef. The right hand plays a melodic line starting with a piano (*p*) dynamic, while the left hand provides a rhythmic accompaniment. The title "Voi Che Sapete" is written in a large, stylized font across the middle of the system.

The second system continues the piece, starting at measure 5. It includes a *DOLCE* marking in the right hand. The musical notation is dense with sixteenth notes and rests. A large, semi-transparent watermark "pure SHEET MUSIC" is overlaid across the center of the system.

The third system continues the piece, starting at measure 9. It features a piano (*p*) dynamic marking. The right hand has a complex rhythmic pattern with many sixteenth notes, while the left hand has a simpler accompaniment. The watermark "pure SHEET MUSIC" is also present here.

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8



Voi Che Sapete



9

p

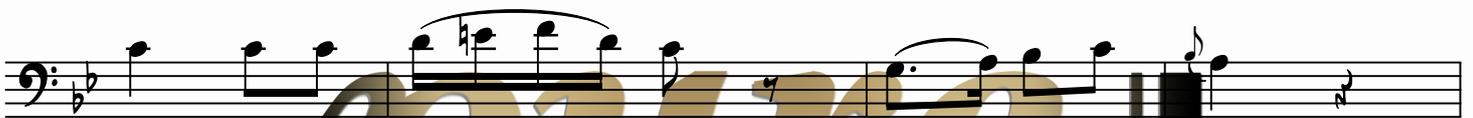


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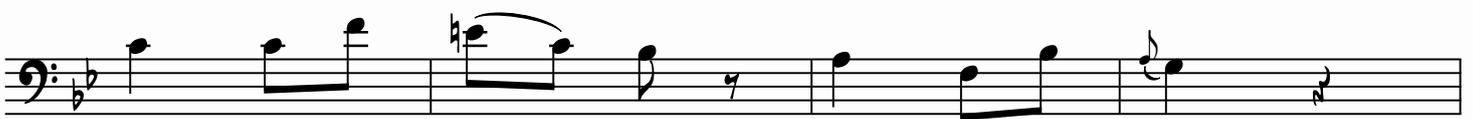
17



21



25



29



33



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Voi Che Sapete for Piano and Tuba

This aria from the opera *Le Nozze di Figaro* (The Marriage of Figaro) KV492 was composed by Wolfgang Amadeus Mozart in 1786. It is regarded a cornerstone in the standard operatic repertoire.

Sheet Music for Tuba accompanied by Piano arranged by Lars Christian Lundholm..

Voi Che Sapete is also known by alternative title: Voi che sapete che cosa e amor, KV492, Le Nozze di Figaro, The Marriage of Figaro.

- Level: Advanced
- Tempo: Varying
- Composer: Wolfgang Amadeus Mozart
- Genre: Classical
- Year Composed: 1786
- Instrumentation: Piano and Tuba
- Score Type: Score and 1 Part
- Pages (approximate): 9

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